



家居收纳系统
HOME STORAGE SYSTEMS

万物归序 境自心生





本源奢享系列 | ORIGIN LUXE COLLECTION

木里木外最经典的收纳基石。以首创 30mm 板厚重型空间分量，将完善的功能组件、门扉体系与智能技术深度融合，在极简之中建立经典奢享的秩序。

MULI's most iconic storage foundation. A signature 30 mm panel thickness reshapes spatial presence, integrating functional modules, door systems, and smart technology—creating a timeless sense of luxury through minimalism.

百变系列 | VERSATILE COLLECTION

以型材框架为骨，让空间具备“生长”的能力。层板与组件高度可调、自由组合，功能与风格随时间流转，让收纳成为一场关于空间生命力的实验。

Built on an aluminum profile framework, it lets space "grow", adjustable shelves and freely configurable modules evolve with time, turning storage into an experiment in spatial vitality.

无限系列 | INFINITE COLLECTION

无限系列打破了收纳系统的边界，以金属、玻璃与木饰面交织，轻盈构建衣帽间、餐厅、书房、茶室等多元场景。简洁而高级的视觉语言，回应生活在不同时空中的无限可能。

Breaking the boundaries of storage systems, it weaves metal, glass, and wood veneer to form dressing rooms, dining areas, studies, tea rooms, and more. A clean, elevated language for life's infinite possibilities across time and place.



无限系列 | INFINITE COLLECTION





木里木外 故宫·源邸
INTERIOR DESIGN'2025 全球最佳展厅
私宴区 - 无限系列悬挂型餐边柜，参与打造奢华用餐空间
空间设计：Yabu Pushelberg

无限系列 | INFINITE COLLECTION

无限系列收纳系统提供了最为灵活的空间适配性，能够灵活构建餐边柜、床头柜、茶柜、展示柜等多种柜型和空间应用。通过金属线条、玻璃与木饰面的结合，提供了简洁、高级的视觉风格。

Designed for maximum spatial adaptability, the Infinite Collection can form sideboards, bedside units, tea cabinets, display cabinets, and more. Metal lines, glass, and wood veneer create a clean, elevated visual language.



木里木外 | 东莞城市展厅 | 餐厅
设计总监：谷腾

无限系列 | 悬挂型餐边柜
为用餐空间提供极致的简约与秩序感

MULI | Dongguan City Showroom | Dining Room
Design Director: Gu Teng

INFINITE COLLECTION | WALL-HUNG SIDEBOARD
Bringing ultimate simplicity and a sense of order to the dining space.



无限系列 | 悬挂型餐边柜
开合之间，器物被温柔承托
就餐中的器物取用更加顺手，也让空间更加从容

INFINITE COLLECTION | WALL-HUNG SIDEBOARD
Between opening and closing, each piece is gently supported.
Items are easier to reach during dining—and the space feels calmer, more composed.



无限系列 - 悬挂型餐边柜
导光型玉沙玻璃层板

INFINITE COLLECTION – WALL-HUNG SIDEBOARD
Light-Diffusing "Jade Frost" Glass Shelves



无限系列 | 悬挂型餐边柜 | 导光型玉沙玻璃层板
以柔和而均匀的漫射光，建立清晰的线性秩序。器物如同陈列在博物馆的展柜中，被恰到好处地点亮。

WALL-HUNG SIDEBOARD | LIGHT-DIFFUSING "JADE FROST" GLASS SHELVES
Soft, even diffusion creates a crisp linear order. Objects are illuminated as if displayed in a museum vitrine—precisely, never excessively.



无限系列 | 悬挂型餐边柜

L 型拉手呈现利落简约的线条，同时契合人机工学——外观更干净，使用更顺手。

INFINITE COLLECTION | WALL-HUNG SIDEBOARD

The L-shaped handle draws a crisp, minimal line while meeting ergonomic needs—cleaner in appearance, smoother in use.

无限系列 - 悬挂型陈列柜

航空级铝合金框架和高透玻璃柜身，让结构更轻盈

结合导光型玉沙玻璃层板

呈现精致、高级而不喧宾夺主的珍品陈列效果

Infinite Collection - Wall-Hung Display Cabinet

An aviation-grade aluminum frame and high-transparency glass body make the structure feel lighter.

Paired with light-diffusing “Jade Frost” glass shelves, it presents collectibles with refined elegance—present, never overpowering.



木里木外 | 苏州城市展厅
男主卧
空间设计：梁建国

无限系列 | 悬挂型置物搁板和抽屉柜
以“悬挂”减少空间占用，用“线性秩序”收拢生活物件，让卧室更安静、更有序。

MULI | SUZHOU CITY SHOWROOM | MASTER BEDROOM
Spatial Design: Liang Jianguo

INFINITE COLLECTION | WALL-HUNG SHELVES & DRAWER CABINET
By "hanging" the unit, floor occupation is reduced. A linear order gathers everyday items—making the bedroom quieter and more organized.



木里木外 | 东莞城市展厅 | 女主卧
设计总监：谷腾

无限系列 | 悬挂型抽屉柜作为床头柜
把床头“落地的重”变成“悬浮的轻”——更利落的动线，更干净的视线。

INFINITE COLLECTION | WALL-HUNG DRAWER CABINET AS A BEDSIDE UNIT
Turning the bedside from “grounded heaviness” into “floating lightness” —cleaner circulation, a clearer line of sight.



无限系列 | 悬挂型置物搁板和抽屉柜
结合内嵌的背照式灯光
极致的精致、简约和强烈的秩序感

INFINITE COLLECTION | WALL-HUNG SHELVES & DRAWER CABINET
With integrated backlighting, it delivers an ultimate sense of refinement, minimalism, and a strong, disciplined order.



无限系列 - 悬挂型置物搁板

纤薄但牢固，简约而干净。
背照式灯光与墙内弱电路一体化处理——结构被隐藏，氛围被呈现。

INFINITE COLLECTION - WALL-HUNG SHELF

Slim yet solid—minimal and clean.
Backlighting is integrated with in-wall low-voltage wiring; the structure is concealed, while the atmosphere is revealed.

无限系列 | 悬挂型抽屉柜

作为书桌 / 写字台使用

银色金属漆带来更理性的现代气质，在偏奢华与复古的卧室里，以克制的“冷静感”形成互补——
让空间更有张力，也更耐看。

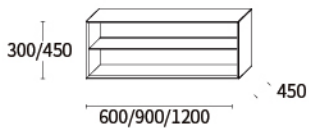
INFINITE COLLECTION | WALL-HUNG DRAWER CABINET

Used as a desk / writing table

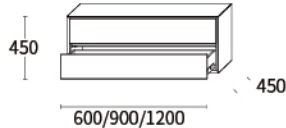
The silver metallic finish brings a more rational, modern character. In a bedroom with a more luxurious and retro tone, its restrained “cool calm” creates a complementary balance, adding tension and enduring appeal.



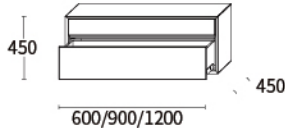
开放悬挂柜



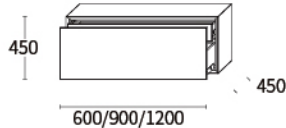
双抽悬挂柜



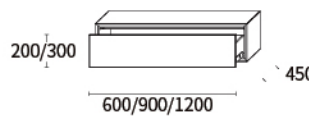
大小抽屉悬挂柜



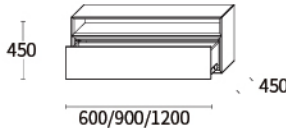
子母抽屉悬挂柜



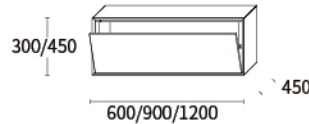
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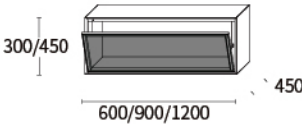
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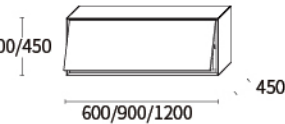
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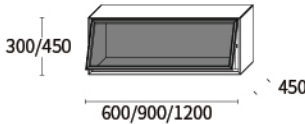
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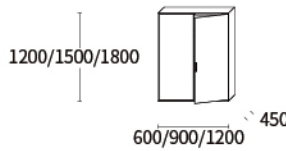
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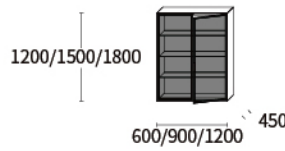
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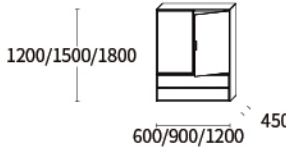
木门开门悬挂柜



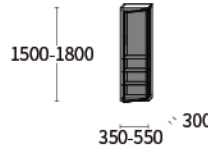
铝框玻璃门开门悬挂柜



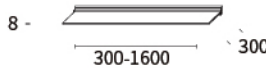
餐边柜



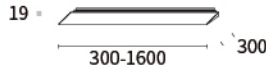
悬挂玻璃柜



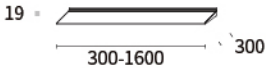
壁挂玻璃隔板



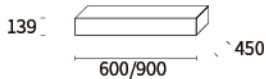
壁挂金属隔板



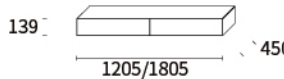
壁挂隔皮革隔板



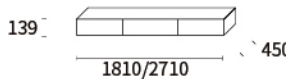
单抽工作台



双抽工作台



三抽工作台



可用饰面色板：请参考第 170 页，色板系统相关章节。



木里木外 | 外滩·源邸 | 前厅
空间设计: Bryce Cai

无限系列 | 框架柜系统
以框架建立骨骼与秩序，前厅既是迎宾，也是过渡。
收纳、展示与氛围在同一结构内完成。

MULI | The Bund | Foyer
Spatial Design: Bryce Cai

INFINITE COLLECTION | FRAMED CABINET SYSTEM
A frame establishes both structure and order. The foyer becomes a welcome as well
as a transition. Storage, display, and ambience are completed within one unified
structure.

MULI



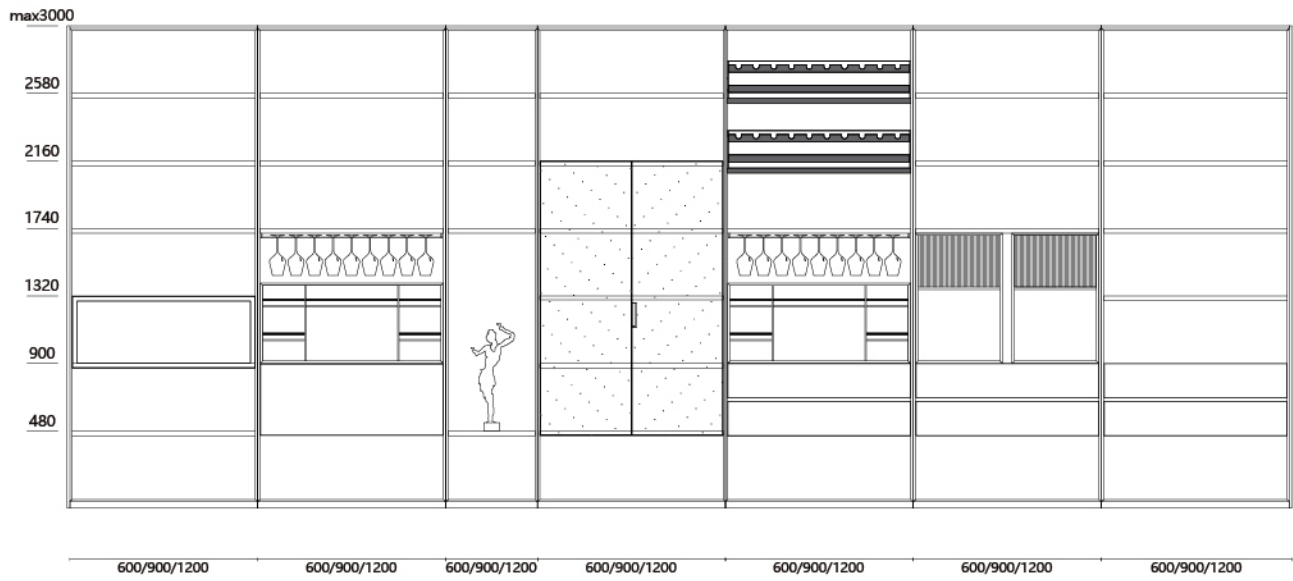




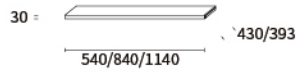
木里木外 | 佛山城市展厅 | 茶室
空间设计：孟也

无限系列 | 框架柜系统
以“格”定序，以“光”定境——让茶室的安静，有明确的结构与边界。

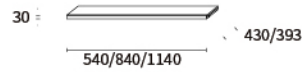
INFINITE COLLECTION | FRAMED CABINET SYSTEM
Order is set by the grid; atmosphere is defined by light—giving the tea room's calm a clear structure and boundary.



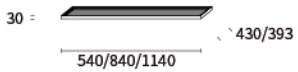
木层板



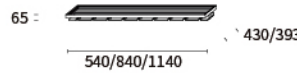
皮革层板



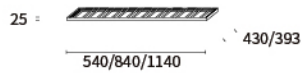
玻璃层板



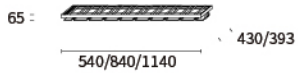
酒杯架层板



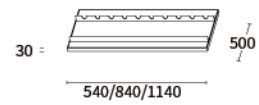
红酒杆层板



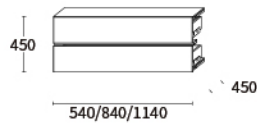
红酒杆酒杯架层板



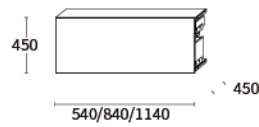
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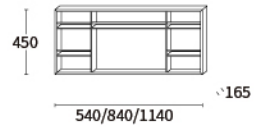
组合双抽模块



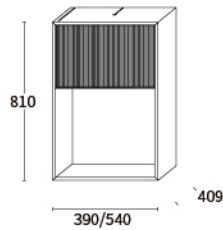
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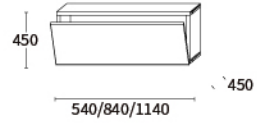
格子收纳模块



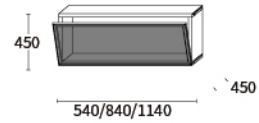
射灯展示柜模块



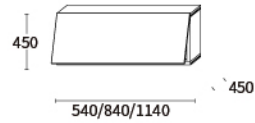
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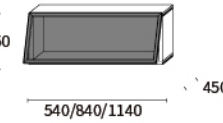
下翻玻璃门模块



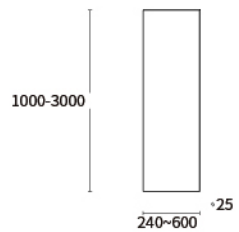
上翻门模块



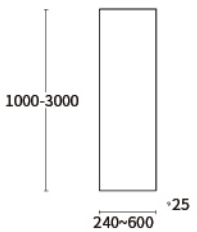
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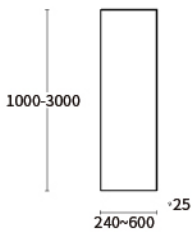
木质柜门



皮革柜门



铝框玻璃柜门



可用饰面色板：请参考第 170 页，色板系统相关章节。

无限 | INFINITE



木里木外色彩体系 - 中国正五色

为设计而生，为作品而生，木里木外阐释中华民族的菁英生活哲学。

木里木外相信“色彩”于“生活”之中的意义。在空间中，思考着生活与色彩之间的人文关系，以及内在的艺术联系。用生活去体会与审思，去创造。木里木外品牌有精湛的工艺，产品中将自然的肌理及触感，与中国的正五色观结合，营造素可净心，丽可悦情的空间。“五行”是自然的本性，“五常”是人之本性。木里木外品牌将中国的传统文化提炼，融合，将正五色与产品的肌理叠加在品牌的文化中，用色彩去表达五常的价值观。

MULI Color System - The Five Cardinal Colors of China

Colors make life colorful. Space gives birth to humanistic relationship between life and color, and inner artistic connection as well. Live a life of experience, reflection, and creation. MULI, a brand famous for its exquisite craft, weaves natural texture and touch and the Chinese concept of five colors into its products, creating a space that is quiet for one to calm down while gorgeous for one to cheer up. As "five elements" represent the essence of nature, so the "five ethic norms" represent the nature of human. The brand refines traditional Chinese Culture, layering the five colors and product texture onto the brand culture, and giving a colorful expression to the values of the five ethic norms.



赤 火，温暖，照明，和礼相应，四时为夏，一个礼，能让人感到温暖，把 黑暗照明，事情清清楚楚，人与人之间，物与物之间，有礼有序，而不乱。相协调，颜色对应赤色。



白 金和义相应，四时为秋，表示赏善罚恶，做错事就要收到谴责，金为白，清洁白白。颜色对应白色。



青 木为生长，四时为春，春天万物生长，木真性仁爱，让事物生长，并有 仁爱之心，颜色对应青色。



黑 水与智相应，人也是由水构成，所以人静定身心才能开启智慧，老子曰上善 若水，代表智 慧，颜色对应黑色。



黄 承载了金木水火，代表智慧、诚信，与四季相应信为无常之主。颜色对 应黄色。





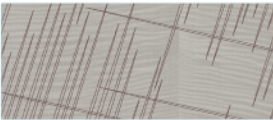
木饰面



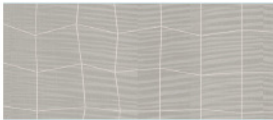
KB05BY
开放灰色 05 影木



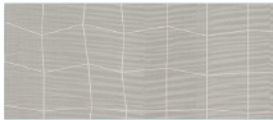
LB05BY
高光灰色 05 影木



LB05BYLM
高光灰色 05 影木 - 黎明



KB05BYXYS
开放灰色 05 影木 - 寻音



LB05BYXYS
高光灰色 05 影木 - 寻音



KW01BY
开放白色 01 影木



LW01BY
高光白色 01 影木



LW01BYLM
高光白色 01 影木 - 黎明



KW01BYXYS
开放白色 01 影木 - 寻音



LW01BYXYS
高光白色 01 影木 - 寻音



KW01BYHM
开放白色 01 影木 - 和鸣



LW01BYHM
高光白色 01 影木 - 和鸣



KY12BY
开放木色 12 影木



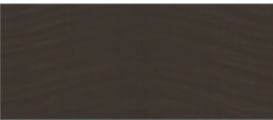
LY12BY
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KB06BY
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KR13BY
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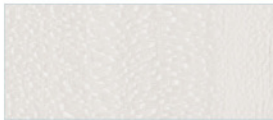
KB14BY
开放复古 14 影木



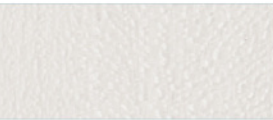
KY15BY
开放木色 15 影木



LY15BY
高光木色 15 影木



KW01NS
开放白色木棉 01 尼斯



LW01NS
高光白色木棉 01 尼斯



KW03NS
开放白色木棉 03 尼斯



LW03NS
高光白色木棉 03 尼斯



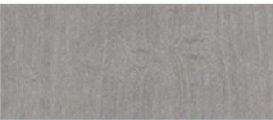
KY12QY
开放黄色 12 雀眼



LY12QY
高光黄色 12 雀眼



KB01QY
开放灰色 01 雀眼



LB01QY
高光灰色 01 雀眼



KY03BS
开放浅黄 03 白桧



KB01BSS
开放灰色 01 桧榴



LB01BSS
高光灰色 01 桧榴



LB12BSS
高光灰色 12 桧榴



KB02HT
开放灰色 02 胡桃木



KB04HT
开放灰色 04 胡桃木



LB04HT
高光灰色 04 胡桃木



KB06HT
开放灰色 06 胡桃木



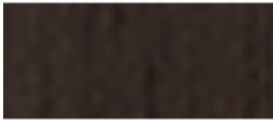
LB06HT
高光灰色 06 胡桃木



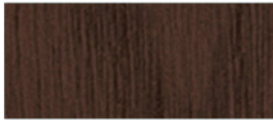
KB07HT
哑光灰色 07 胡桃木



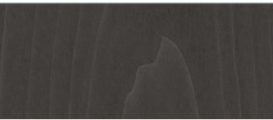
LB07HT
高光灰色 07 胡桃木



KB09HT
开放灰色 09 黑胡桃混拼半透



KY13HT
开放黄色 13 胡桃



KB15HT
开放灰色 15 胡桃木



KB16HT
开放紫色 16 胡桃木



KB24XM
开放 24 红橡山直纹半透



KB23XM
开放深色 23 烟熏橡木直纹



KW20XM
开放白色 20 橡木



KY11XM
开放黄色 11 橡木半透



KW02XM
开放水洗浅黄色 02 橡木半透



KG27XM
开放深绿 27 橡木

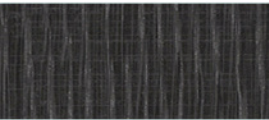


KB17XM
开放黑灰 17 橡木



KB07XM
开放黑灰 07 橡木

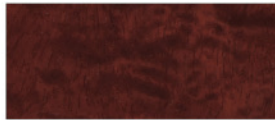
木饰面



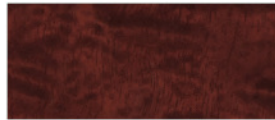
KB08XM
开放灰色压纹 08 橡木



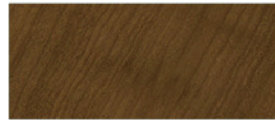
KB08YM
开放黑褐色橡木 08 橡木



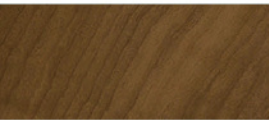
LR04HL
高光酒红球形 04 花梨



KR04HL
开放酒红球形 04 花梨



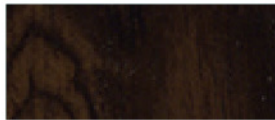
LY22JSN
高光金丝楠 22 新料



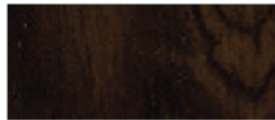
LY22JSN
高光金丝楠 22 新料



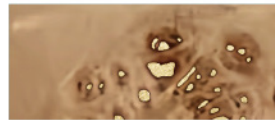
LY24JSN
高光金丝楠 24



KB01MHT
开放黑色 01 墨西哥黑檀



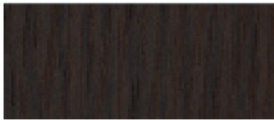
LB01MHT
高光黑色 01 墨西哥黑檀



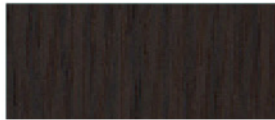
LY02SL
高光 02 白杨树瘤



LR02THX
高光桃花芯 02 树纹



KB03YJL
开放 03 烟熏尤加利



LB03YJL
高光 03 烟熏尤加利



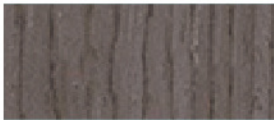
KB03XM8
开放灰色 03 橡木



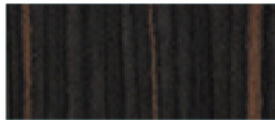
KB04XM8
开放灰色 04 橡木



KW01XM8
高光米白 01 橡木



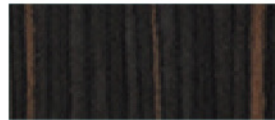
KB01XM8
开放灰色 01 橡木



LB01HET8
高光黑色 01 黑檀

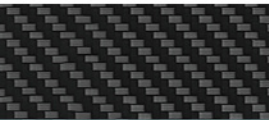


KW01SL8
开放米白 01 树瘤

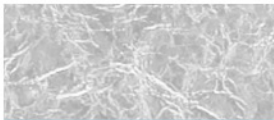


KB01HET8YW
哑光压纹黑色 01 黑檀

特殊装饰面



LB01TXW
高光黑色 01 碳纤维



KW01YB
哑光 01 银箔

混水



LW01YB
高光玉白 01 混水



YW01YB
哑光玉白 01 混水



LW01CB
高光茶白 01 混水



YW02CB
哑光茶白 02 混水



YW01LB
哑光雅白 01 混水



LB01DS
高光黛色 01 混水



YB01DS
哑光黛色 01 混水



YB01RY
哑光烟雨 01 混水



LW01SB
高光霜白 01 混水



YW01SB
哑光霜白 01 混水



LG01YYB
高光月影白 01 混水



YG01YYB
哑光月影白 01 混水



YB01MLZ
哑光肤感木里棕 01 混水



YB01MYH
哑光水墨韵黑 01 混水



LB01MYH
高光墨韵黑 01 混水



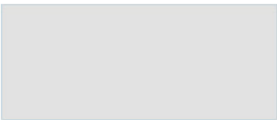
混水



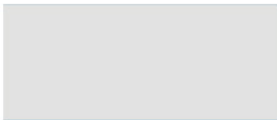
YW01XBJ
金属色 01 混水 枪灰



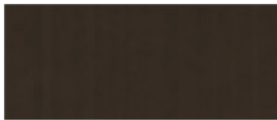
YB01QH
金属色 01 混水 枪灰



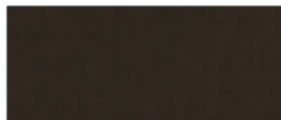
YW01LGY
金属色 01 混水 流光银



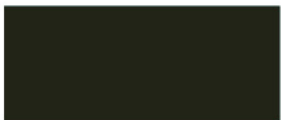
LW01LGY
高光金属色 01 混水 流光银



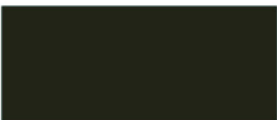
YW01HT
哑光金属色 01 混水 黄铜



YW01ZJHT
哑光金属色 01 混水 做旧黄铜



LG01ML
高光墨绿色 01 混水

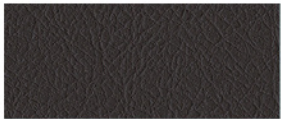


YG01ML
哑光墨绿色 01 混水

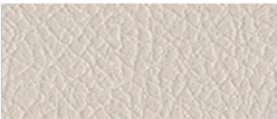
免漆板



YB025PWMQ
哑光浅色 025 皮纹



YB026PWMQ
哑光深色 026 皮纹



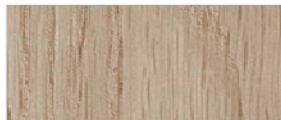
YB027PWMQ
哑光灰白 027 皮纹



YW030BWMQ
哑光 030 布纹



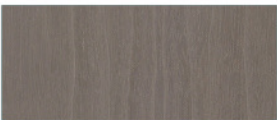
YB001HTMQ
哑光 001 胡桃



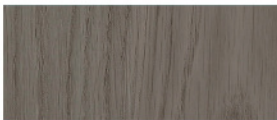
YB003HTMQ
哑光 003 胡桃



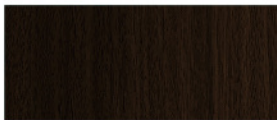
YW005HTMQ
哑光 005 胡桃



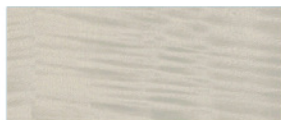
YB007HTMQ
哑光 007 胡桃



YB009HTMQ
哑光 009 胡桃



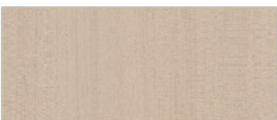
YB010HTMQ
哑光 010 烟熏胡桃



YW001BYMQ
哑光 001 白影



YB005BYMQ
哑光 005 灰影



YW025NSMQ
哑光 025 尼斯



YW038FGMQ
哑光肤感 038 浅白



YW038MQ
哑光 038 浅白



YB040FGMQ
哑光肤感 040 灰色



YB040MQ
哑光 040 灰色



YB041MQ
哑光 041 金属枪灰

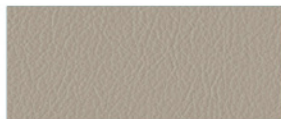


YW101HSMQ
哑光 101 茶白

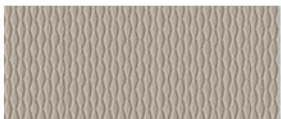


YW102HSMQ
哑光 102 蜡白

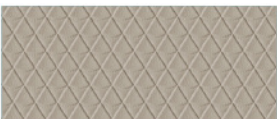
皮革



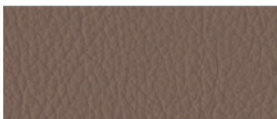
PG11
浅棕色皮革 11



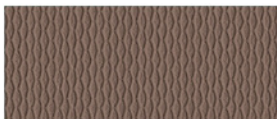
PG11A02T
浅棕色压花皮革 11A02T



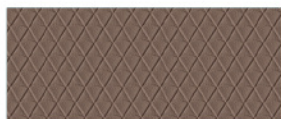
PG11A03T
浅棕色压花皮革 11A03T



PG12
深棕色皮革 12



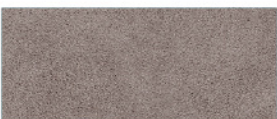
PG12A02T
深棕色压花皮革 12A02T



PG12A03T
深棕色压花皮革 12A03T



JPR01A
淡绿色麂皮绒

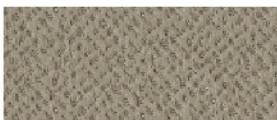


JPR02A
淡藕色麂皮绒

面料



GJM01
高精密面料 01



GJM04
高精密面料 04



GJM07
高精密面料 07



GJM12
高精密面料 12



GJM18
高精密面料 18

玻璃



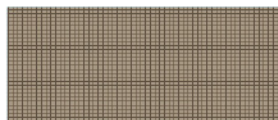
BL01
镀膜玻璃 01



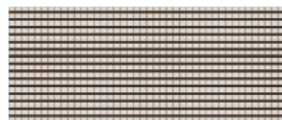
BL04
镀膜玻璃 04



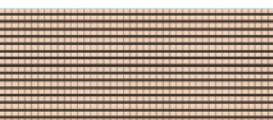
BL10
压花玻璃 10



BL06
夹丝玻璃 06



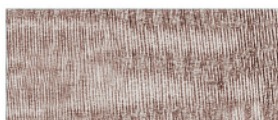
BL11
彩釉玻璃 11



BL12
彩釉玻璃 11



BL13
夹丝玻璃 13



BL15
夹丝玻璃 15



BL17
钢化清玻 17



BL19
钢化清玻 19



BL20
钢化黑玻 20



BL21
钢化黑玻 21



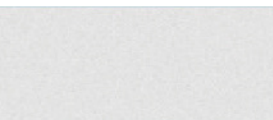
BL34
超白超透玻 34



BL43
超白超透玻 43



BL36
竖纹长虹超白玻 36



BL37
玉砂白玻 37

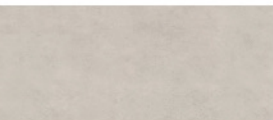


BL38
烤漆玻璃 38 大象灰



BL22
白镜 22

岩板



YW01YBOLS
岩板 01 清水泥白



YB02YBOLS
岩板 02 火山红



YY06YBOLS
岩板 06 清水泥棕

Fenix



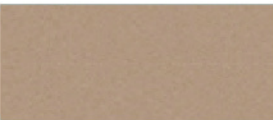
YB01FGFENIX
哑光 01 夏云灰肤感



金属



LZ03
枪灰



LZ05
香槟金



LZ09
流光银



LZ08
古铜色



LZ07
拉丝古铜色



BXG01
古铜色 01

树脂玻璃



SZBL01
5mm 夹丝树脂玻璃

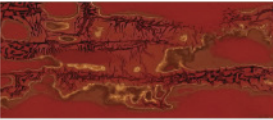


SZBL02
9mm 夹丝树脂玻璃

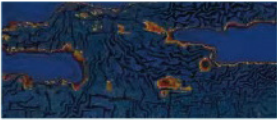
传统大漆



KR01DQ
胭脂



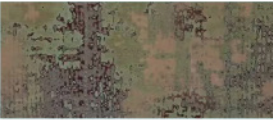
LR02DQ
霞光



LG03DQ
沧海



KG04DQ
星河



KG05DQ
初芽



LG06DQ
翠微



KY07DQ
金风



LY08DQ
流金



KB09DQ
墨染